



## **PDC: Peace, Dialogue, Coexistence.** Designing for living together.

### Call for Situated Actions

The PDC 26 will host a series of Situated Actions (SA) dedicated to the conference themes of Peace, Dialogue and Coexistence.

The selected SA are expected to work as a platform where authors, the PDC community and local communities engage with and learn from each other, while addressing the main topics of the conference.

Possible formats for the SA include (but not limited to) performance (dance, theatre, live music...), audiovisual (music, sound, digital arts, podcast...), movement, walking, literature, games, workshops, prototyping. Each SA will be enacted with the local participants, including small groups and one-to-one interactions.

### **The SA can happen in two ways:**

1. SA before the conference, occurring at **any location worldwide**. At PDC 26 their documentations will be showcased.
2. SA during the conference, **happening live in Milan**. Information on the spaces/communities will be given **after the short text** will be selected (e.g community gardens, cultural centres, public squares, etc.)

### *Application process and deadlines*

~~October 7, 2025~~ **October 16, 2025**: Deadline for submitting a **short text** (1000 words maximum. Please refer to the template provided at the end of this document). The short text should have the following information:

- Where the SA will take place: in a location worldwide, specifying which one (1) or in Milan (2)
- How the SA proposal is addressing the main topics of the conference (Peace, Dialogue and Coexistence);



- How the SA will work and its kind of interaction with the public;
- Technical requirements;
- Short bio of each author.

No budget is dedicated to the implementation of the SA (1 and 2). In the case of SA happening live in Milan (2), each live performance should take 30 minutes maximum, and the conference can just provide the location. For this reason, lo-fi SA are privileged.

**November 7, 2025:** Communication of the proposal selection. SA chairs will provide further information for the selected proposals.

The chairs/curators will get in touch with the people whose proposals will be selected. In this way, in case the SA will take place elsewhere before the conference (1), information will be provided on how to make the documentation videos, which must be sent by the beginning of May 2026.

In case the proposal is for a SA taking place in Milan (2), they will be provided with information on the place/community assigned to them, including contacts to start the remote dialogue work.

**January 7, 2026:** Deadline for **extended abstract** (2600 words and limited to a maximum of 4 pages total, including references. Please refer to the template provided at the end of this document). **Extended abstract submission is required only for the selected proposals.** The extended abstract will explain the planned action of the proposed SA. It should highlight the following aspects and information:

- Up to 3 keywords;
- The definition of the genre and format of the SA;
- How the SA proposal is addressing the main topics of the conference (Peace, Dialogue and Coexistence);
- Where the SA will be performed, how the SA will work and its kind of interaction with the public;



- Short bio of each author;
- References;
- Pictures, if any.

### ***From January to April 2026:***

- Authors of the selected SA happening before the conference (1), carry out and document the SA in their local context.
- Authors of the selected SA happening during the conference in Milan (2), carry out the production of contents/samples/settings/tools/devices/prompts they will need for performing/making the SA in Milano. They also will dialogue with the chairs, the spaces/communities and hosting partners where the SA will take place, in order to set everything properly.

**May 2026:** Authors of the SA happening before the conference (1) share a video documenting the action with the SA chairs. An online folder for uploading materials will be provided. The video shall take 3 mins maximum.

**June 2026:** The videos documenting the SA happening worldwide before the conference (1) will be showcased in Milan, in the conference venues; the SA selected for the performance in Milan (2), will take place during the conference in the locations provided.

### **Important dates:**

- **Submission of short text:**  
~~Midnight, October 07h, 2025 (CET)~~  
Midnight, October 16, 2025 (CET)
- **Communication of the proposal selection:**  
November 2025



- **Submission of extended abstract:**  
Midnight, January 7, 2026 (CET)
- **Submission of video documenting the action:**  
May 2026
- **Conference:** June 16th-19th 2026

### Technical guidelines:

- Short texts should be written **in English and should not be longer than 1000 words** (deadline ~~7 October 2025~~ 16 October 2025).
- Extended abstracts are submitted only by the selected proposals and **should be written in English**. The text should **not be longer than 2600 words** and must be **limited to a maximum of 4 pages total**, including references (deadline 7 January 2026).

Both contributions must use the ACM recommended templates and will be reviewed by the Situated Actions chairs (non-blind review).

- **For Microsoft Word users:**  
Please follow [the ACM instructions for preparing your submission with Word](#). In the section titled “The ACM Article Template: Using Microsoft Word”, you will find the link to download the [Word submission template](#).
- **For LaTeX users:**  
Please refer to the [ACM instructions for preparing your submission with LaTeX](#). In the section titled “The ACM Article Template: Using LaTeX”, you will find the link to download the [LaTeX template files](#).